

Julia Messer

AEA

Email: messer.juliae@gmail.com

Height: 5'3" Vocal Range: F3-E6



Regional

<i>Amadeus</i>	u/s Katherina Cavalieri, Teresa Salieri	Folger Theatre / dir. Richard Clifford
<i>Pride and Prejudice</i>	Lydia Bennet	Annapolis Shakespeare Theatre / dir. Sally Boyett
<i>Henry VI Pt. 3</i>	Somerset	Commonwealth Shakespeare Co. / dir. Adam Sanders

International

<i>Goldilocks*</i>	Baby Bear/ Dance Captain	English Musicals Korea / dir. Zach Kester
<i>The Carnival Crown</i>	Blake	English Musicals Korea / dir. Alisha Sheth
<i>Three Hungry Goats</i>	Barnabas	English Musicals Korea / dir. Rob Millerick

*Co-Composer/Lyricist

Readings/ Concerts

The Scarlet Letter	Mistress Hibbins/ Ensemble	Broadway DNA & MusicalWriters.com/ dir. Daniella Caggiano
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Training

American University- Bachelor of Performing Arts in Performing Arts: Musical Theatre
Commonwealth Shakespeare Company Apprentice Program

Acting: Aaron Posner, Karl Kippola, Carl Menninger, Adam Sanders

Voice: Kelly Smith Jones, Paul D'Agostino

Dance: Modern/ Contemporary (8 years), Ballet (8 years), Musical Theatre (7 years),
Jazz (4 years), Tap (3 years)

Special Skills

Dialects (Southern, RP, Irish), cartoon impressions, talking with mouth closed
Intermediate Spanish, utility Korean



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